

## Phalanx Swank

Trammeled inseams excess  
of an aggregative grammar, a  
liturgical splurge  
or a forgery orgy

Like a parasang gang  
or an oratorio rotary story

gently inter alea,

in rank array. So slay  
me / down. / in laggard scars  
as secrecy ekes

In a silhouette bet.  
In the blazoned distances.

When her posit sprung  
cut broad trodden fronts

In a cognescendi blend ending. a

*requiem equium*

lurk spur skid brims in prim slimmery.

So, formulae me down now in a squalid swill of surplus punctuates

**And i will speak coaxingly  
as sa(l)vage intent torrents crops  
yr axillae cries in spirals of remembrance  
resemblance, imbalance, abandoned in descant  
scansion flant tint tropes  
torn. as anagram magma spreads  
into my interior is grieving i sd**

So, get with the programme

crammed in cadre tourniquet bouquet  
a beaucoup de grace grafts  
backed on the brink of keening  
cream her virtuosi see  
a shcolium only / that spumes me

In the violent rhetoric of vertiginous exigencies  
In the unbearable distance of  
abject vertigo woe, scoff hewn depot flaws

in the simulacra of seduction or

asterisk risk suction seulpt surfaces in  
re-sil(i)ent swill iliac de siecle succours

in the ethics of yr exida caresses  
when excised agon so langue // In the hinged limit of  
fission schizm. In the  
sweet darkness of stun gush garnish,

insignia *cendres* signal  
*cinis* signs  
as *cenere* solace cinders in

insinuant signeurly ignis  
salus in sanguine sluice  
cum alius, waste serrates  
in raiment maims  
and greatly.

