

Dancing through disadjustment and promiscuity, strategies of parataxis and ambiguity, burdens, anxieties and frivolity, this writing is a writing which

weaves, interchanges, reticular, and becomes a signifying network of aesthetics, sound, memory; of regions, capacities, chasms, crests, amplitudes and foregrounds a vehement anti-semanticism which affirms its replication in unfolding.

This writing, a writing which defies representation and a singly definable history, accumulates meaning, gathers capacity, through a paradigmatic process of tropological substitution and exchange.

In a vocabulary constabulary.
In the simulation of the cumulous.

AND BECOMES A SOCIAL FIELD OF DESIRE. FLOWS OF LETTERS AND INVESTMENTS, RECORDINGS & DISTRIBUTIONS; WHERE MEANING IS CONSTITUTED ACROSS A NUMBER OF HISTORICALLY-PRODUCED AND OFTEN CONTRADICTORY MATERIAL SITES.

Inscribing not a homogeneity of history, of ideas, of language, but a *hemorrhageneity* – a bleeding of differences. A range of ruptures, fissures, fractures, wounds.

And, as indignant ditto splits,
its interregnum nestled in a limn fuzz glut trough skitter graft ganglia
like a syllabic ab havoc cicadic claque
wrenched in pursed slur streams
in lissome drift slips. And, as my tongue scales / throbs as

tossed whispers, calyx vespers vaunt musky hem twines gropes breathless as limits
unfold in blunt gathers. In spectral tides and reticent edges, like the ache of lexicon
curls. In
feral fluke skiffs, cirrus quill callings
and clearly.

Occupying an ideological and historical space, each letter, syntagm, trope, scission,
absence, a node in a productive network. A compounded unity or **an
irreducible complexity within which
one can only shape or shift the
play of presence or absence**. Each letter, a
paragrammatic matrix of connections and departures, asignifying ruptures and
organizations of power, marks a liminal amplitude which separates the written from what
remains to be written.

And stands in for the medium of
differentiation in general of the
heterogenous possibilities, contradictory
strata, lexicological disparities, and as
such, foregrounds a continuous process
of intimacy and separation, cleaving *and*
disjunction.

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Sculpted in scattered curves and mad facets as
breath fells wrung with stuffed tufts
thrust in my twisted impress, this writing a
writing which flails in seeping strictures and enfolds in its
hunger. In articulate tongues tucked in torque wick [sic] ankle ebbs in
serial surfaces like chic smut fluff which prints across in the grammar of
a glottal broth bother, a flurry of probity strobes ---

in the vexed text trim or the slapstick scription
of inexpressible instants dipped

IN THE NEOLYRIC ACRYLIC FRILL FANDANGO

In zones of power, eroticism, elision, confusion, and becomes a textual surface of disturbances, an epistemic interzone of linguistic interstices. A radical collision of signs.

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AND, AS MOIST HASTE CRAMPS IN THE HEAVING LAPSES, SHATTERED RASP BOUGH
TROUGH HINGES IN ITS HARROWING. IN LUMINOUS SHIVERS, STUTTERED FURIES
FUGUE THEIR RAVISH WOUNDS IN BITTER DISSEMBLING. SHRIE S
IN THEIR VENOM IN THE CRUSH OF GUTTED SWELLS WRESTED IN LATTICE TAIN SILICA
CONTOURS AND GATHERS

in the burning.
in my sodden hubris hyly hung

unduly warped /

and gangly

in slim pivot vista squints / in upsprung sobs of blunt tongue stutters, in gnarled
portents and spent dulcets which slip in the slurred urgency of the suave fop fleets
of this plummy terror / sores like a pixilate syntax in swank circuitries and cusps
my suffer spate unctuous ripped with russet swallows and frayed trope spasms of
rubbing splits l'anguishing in the insouciance sluice
of this pom pom pomposity,
this flute spume spar of folly.