

Circumfission I (inter.alias)

I

And before the sun, walls,
windows. Before
sequences opulence in the virus of
trellis suffices,

diurnal linen lineament
ciphers in the fullness like
a metonymic mimic.

in the definition of
difference, appliance,
appearance,

II

A contagion agency
or contingent exigency.

III

between a title
and a preface. Between substitution and
transference, transgression. Between
a topography of

bequest sequesters
as sonic zest / Fury where the cuts swung / where
no glance strongs past.

IV

In Lilongwe. Takin' la langue way. plus de langue, lingers. As her tongue. kiss*. mouth. closed around ellipse slip. tasting the tongue of a tongue, a tome. L'anglais en Lilongwe. No lily-livered sasparilla suckin' swill way. sways as her tongue, teeth, lips part, solypse sip in prolixis licks; a ventilosquist kiss. in the darkness of slick kissery articulate, as accessory synnexes in the nexus collapses into meconnaises kenosis kinesis askance.

Lilongwe, le *langelait*. In the intimacy of borders tongue.lick.taste. As clavicle hollow slack ex-schize kiss caught in the covets risks limits lip clots distance with desire

ou est Lilongwe, l'angue way.

V

As linguae grinds
in the magnate of rhetorical invasion.

* You must remember this.
A kiss is still a kiss. (Casablanca)

VI

A ravinous graft
or traumatic masque acts
returns / upon itself
in the midday difference
in the horror of desire

(ne pas de horror) or
abhorra or

As the unspeakable gathers
in replication or
re-application
as infraction, betrayal

in anamnesis,
mnemesis

unheimlich ich:

VII

In the sting of
abdicate covets incurs
in splenetic extension

her supplicant cunning
surfaces in yr cumulous
down. In the matrix of resistance
insistence. Her reticent
dissensus resents

*that maybe
hot and steamy maybe*

VIII

'cause interstitially speaking,
a misspelled swill of
kichotic crops
in the comma of
request. In the
famine laminate
latrine hydrax jacks,

*but the river was wide and i swam it,
'cause damn it, i am it, and i love*

when you hunker down
in the genre of

slipstream sucking light
come flummery

in the alliance of
night screws, clamps,
stains, questions,
as if i care in the gnawing
in the envy,

in a surplus of
spectrality, sacrality, alterity

syncretic etiquette
acts in the risk of
fixity [sic]
exits in

IX

yr look or locus
acted out in

the echo of
articulation
in the stain of
resistence splits

And i hear yr hearing

folds or
faint feign
focusses / fixed as

the reminder or
remainder

in the economy of a foci loci
skewhiff riff, as if
stiffed as an ambient
pamby sifted in

X

insinuant sinews solypse. as a threnody already.
an anachronistic massacre or an aneurysm mannerism

before.
exordium mortem or

